

## The talents of Ramón Lapayese

The talents of Ramón Lapayese help each other out. This is not always the case, for there are talents that enter into conflict and destroy each other. In Lapayese, the painter, the sculptor and the engraver, his various capabilities are stimulated together under a common denominator that is the "aesthetic sense", a term that outside the world of art is called "good taste". Because Lapayese's pictorial talent gives his sculptures "tones" and makes him create forms through brush strokes, in small fragments, exactly how this young artist's paintings are now revealed to us. His concept of sculpture, in turn, gives consistency to what he paints and a certain inclination to highlight the volume of forms.

And the engravings, which Lapayese also does, give his oil and clay that "incision" with which the engraver consolidates the lines and outlines of the forms that he determines. It is the work of an artist with multiple vocations and who seems to be living his Renaissance. I would only like to see, in Lapayese's painting, something that for me is attractive when "penetrating" into any work of art: atmosphere, a little bit of air to give the breath of humanity to these aesthetically perfect forms that the artist has created.

This exhibition is a display of various talents that are not satisfied with



String Quartet, 1968. Oil on canvas

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living on their own charm. In both the paintings and the sculptures that Lapayese now offers us, I detect a certain inconformity with his previous works in the good endeavor to find a style that might contain all the richness of expression that exists in his different vocations. It is the best way to stay away from affectation. And Ramón Lapayese's capabilities deserve to settle into a style and not remain mixed up any old way.

*M.A. García-Viñolas.  
Diario Pueblo, February 1, 1968.  
Translation: Lisa Twomey*