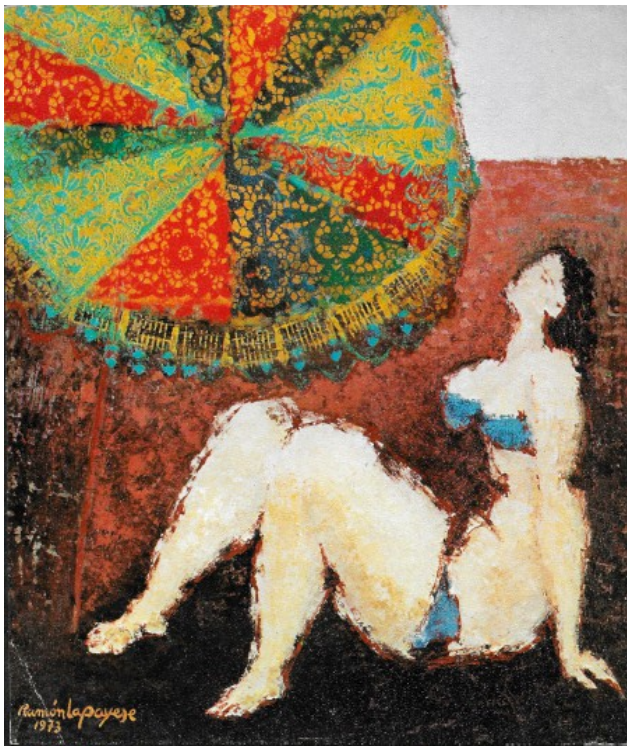


An excellent art exhibition at Sala Cartic Gallery

by Gonzalo Puerto

Yesterday the remarkable artist Ramón Lapayese, a man who belongs to a dynasty of artists, opened an excellent art exhibition.

In the Sala Cartic he has brought together oil on canvas paintings and bronze and wood sculptures.



It is significant that the personality, the tough personality of this man, is reflected in a uniform way in all of his work. This means that his way of expressing himself obeys some concrete, firm and ever-lasting convictions.

The themes are very diverse, but men and women are the main focus of most of his work. Men and animals, men and women, women and women; these characters in turn give him his themes, which are well captured, well conceived and well done.

He has a surprising command of technique for at each moment, in each occasion and for each theme he employs the most appropriate technique in order to achieve the desired result. Oil is used by Ramón Lapayese in its most diverse possibilities: pure or with additives, this artist

superimposes and rubs the oil. It is no wonder that he is considered within the realm of international art.

His sculptures, in bronze as well as in wood, represent impressions of attraction and charm, thanks to their eurhythmy, their gestures and attitudes. Bullfights –which he certainly must like, as they are also a theme in his paintings– children, maternity and other human themes; Lapayese develops these themes with conviction and firmness, with grace and charm, through the solidness of the material.

The work as a whole is harmonious and uniform. Each separate piece is suitable for study and analysis, because each of them can be a lesson. The color is sometimes austere and other times more cheerful, but it is always appropriate.

In each occasion and for each theme he employs the most appropriate technique in order to achieve the desired result

His anatomic conception of both rational and irrational beings is very personal and generally deformed, but without anything that disturbs the spectator's vision of the piece. There were many people and many congratulations in the first session. Castellón can now enrich itself with this magnificent art exhibition.

Gonzalo Puerto.

Mediterráneo Newspaper, Castellón de la Plana, May 13, 1974.

Translation: Lisa Twomey